

## Eugene Richards: The Blue Room

Photographs and text by Eugene Richards

275 x 400 mm  
10 7/8 x 15 3/4 inches  
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78 col photographs

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- The highly anticipated first body of work in colour by Eugene Richards (b.1944), one of America's greatest living social documentary photographers
- A moving, eloquent and highly personal work on the abandoned and forgotten houses of the American West that brings together themes that encompass all of Richards' work and address what he describes as the 'transient nature of things'
- Richards' contemplative, beautiful photographs inspire us to imagine the lives of the former occupants and enigmatic images such as a wedding dress hanging in a bedroom, family photographs stuck on a wall, or snow falling on a bed by an open window, are a meditation on memory and loss
- The latest publication from the author of Phaidon's *The Fat Baby* (2003) and *Dorchester Days* (2000) is a quiet, yet powerful, statement on the vulnerability of man in the face of shifting economic opportunities and the climate

Eugene Richards is best known for his books and photo essays on cancer, drug addiction, poverty, emergency medicine and paediatric HIV. His intense vision and unswerving commitment have led him to become arguably America's greatest living social documentary photographer.

