

Nobuyoshi Araki: Self, Life, Death

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Award



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- This major publication, now available again, provides the most comprehensive overview to date of the prolific career of Nobuyoshi Araki (b.1940)
- Arguably Japan's greatest living photographer – and certainly its most controversial – consistently challenging artistic and social conventions in post-war Japan
- The first book to examine Araki's work from a wide variety of viewpoints: Japanese and European; female and male, including all his major works, such as *Sentimental Journey* (1971), *Tokyo Story* (1989) and *Erotos* (1993)
- Araki's writings, first published and widely admired in Japan, are also included here translated into English for the first time
- Includes a complete illustrated and annotated bibliography of 200 of Araki's own books

Yoshiko Isshiki has been working with Araki for over 10 years and has been closely involved in all exhibitions of Araki's work in Europe.

Akiko Miki is a curator at the Palais de Tokyo, Paris and contributor to art magazines such as *Bijutsu Techo*, *Studio Voice*, *Tema Celeste* and *Exit Express*.

Tomoko Sato is a curator at the Barbican Art Gallery, London, where she has organized and curated a wide range of exhibitions. She has edited and published a number of books and catalogues.

