

## Arnold Schoenberg

Bojan Bujic

220 x 156 mm  
8 5/8 x 6 1/8 inches  
240 pp  
80 b&w illus.

Hardback

978 0 7148 4614 9

£ 14.95 UK  
\$ 24.95 US  
€ 19.95 EUR  
\$ 29.95 CAN  
\$ 39.95 AUS

Published  
September 2010



9 780714 846149

- A sympathetic biography and critical assessment of Arnold Schoenberg (1874–1951), a pivotal and revolutionary figure whose pioneering musical innovations are among the major landmarks of twentieth-century musical history
- A pioneer of musical modernism, Schoenberg was an important theorist of atonal music and an influential teacher, with Anton Webern and Alban Berg among his pupils
- Discusses many of Schoenberg's compositions, from early works such as *Gurrelieder* and atonal landmarks like *Pierrot Lunaire* to *Moses and Aron*, his final unfinished opera
- Traces how Schoenberg's often controversial works were created, performed and perceived, and how their influence has endured into the twenty-first century
- Written by a distinguished scholar who was taught by one of Schoenberg's students
- A variety of illustrations and rarely seen extracts from contemporary documents complete a well-rounded picture of Schoenberg's eventful life

Bojan Bujic (b.1937) studied English literature and musicology in his native city of Sarajevo, Bosnia and Herzegovina, before completing his doctorate in fourteenth-century music at Oxford. He has taught at the Academy of Music in Sarajevo, was a lecturer in music at the University of Reading and a Visiting Fellow at Cornell University. Since 1978, he has been a lecturer in music at Oxford University, and a Reader in musicology since 1997. He is a Fellow of Magdalen College, Oxford.

