

Gerrit Rietveld

Ida van Zijl

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- A major protagonist of the avant-garde de Stijl movement along with Piet Mondrian, Gerrit Rietveld's (1888–1964) experimental and unconventional work radically changed the development of architecture and design in the twentieth century
- Rietveld's two best known works, the Red-Blue chair and the Schröder House, have influenced generations of architects and designers
- Richly illustrated with photographs, drawings, paintings and archival materials showing every period of Rietveld's work and life, including many previously unpublished images
- Publication will coincide with the opening of a major retrospective exhibition at the Centraal Museum, Utrecht, The Netherlands, in Autumn 2010

Ida van Zijl is Deputy Director of the Centraal Museum in Utrecht, the holder of the main collection of Rietveld's work. Since the late 1970s, she has studied Rietveld and has complete access not only to the museum's collection of documents, but also to those held by his family and friends. She was the editor of *Gerrit Rietveld: The Complete Works* (1992), a catalogue of his work.

