

## Kitaj

4th edition

Marco Livingstone

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- An updated and expanded edition of the definitive monograph on R. B. Kitaj (1932–2007), a major figure of the School of London alongside Lucian Freud, David Hockney and Francis Bacon
- Kitaj's powerful figurative paintings evoke the art of the past while exploring political issues, eroticism and the artist's own Jewish identity
- Full-colour visual documentation of his work, including his highly personal paintings, pastels and drawings
- With a new chapter by the author on the productive final phase of the artist's career, 50 new colour plates, 30 additional 'prefaces' by Kitaj and a complete catalogue listing all of his work

Marco Livingstone is an independent art historian, critic and curator who writes extensively on modern and contemporary art. The world expert on Kitaj, he began corresponding with the artist in 1976 and worked closely with him for over thirty years.

