

The Music of Painting

Music, Modernism and the Visual Arts from the Romantics to John Cage
Peter Vergo

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- **Brilliant and fascinating, Peter Vergo reveals how music and painting drew on each other for inspiration and stimulation during the emergence and development of modernism**
- **Explores how artists attempted to translate musical rhythms and structures into painting, and how musicians developed visual themes in their compositions**
- **Analyses individual pieces of music and works of art, from Paul Signac's musical seascapes and Modeste Musorgsky's popular piano pieces to Wassily Kandinsky's abstract paintings and John Cage's silent works**
- **Studies the many links between the two disciplines as envisaged not only by visual artists and musicians but also by critics, writers and philosophers**
- **An accessible and insightful exploration of ideas, useful to scholars of art history and music, and fascinating to the general reader**

Peter Vergo is Professor of Art History and Theory at the University of Essex. A widely respected art historian and a specialist in early twentieth-century German art, his books include: *The Thyssen-Bornemisza Collection: Twentieth-Century German Painting* (1992), *Kandinsky: Complete Writings* (1994) and *Art in Vienna 1898–1918* and *That Divine Order*, both published by Phaidon.

