

## The Nature of Photographs

A Primer  
*Stephen Shore*

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**NEW IN PAPERBACK**

- An essential primer on how to look at and understand photographs by one of the world's most influential photographers, Stephen Shore (b.1947)
- Based on his many years of teaching photography at Bard College, the book serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look in a more informed way
- Shore explores ways of understanding photographs from all periods and all types – from iconic images to found photographs, from negatives to digital files
- Includes discussion of works by the fathers of photography such as Alfred Stieglitz and Walker Evans as well as that of artists working with the medium today such as Collier Schorr

At the age of 17, **Stephen Shore** was a regular at Andy Warhol's Factory. By the age of 23 he became the first living photographer to have a one-man show at the Metropolitan Museum of Art, New York. An unrivalled pioneer in his field, his work has been exhibited in numerous museums worldwide and influenced generations of photographers. In 1982 he was appointed Director of the Photography Program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Soros Professor in the Arts.

