

Nan Goldin

Guido Costa

156 x 136 mm
6 1/8 x 5 3/8 inches
128 pp
56 col photographs

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- A pocket monograph charting the complete career of Nan Goldin (b.1953), whose breathtakingly honest photographs blur the boundaries between art and photography
- Contains an accessible essay which sets Goldin's life and work in context, while each image is accompanied by a short text explaining the photograph
- Written by Guido Costa, Goldin's long-time friend and collaborator
- Organized in chronological order, the book includes examples from her most famous bodies of work as well as less well-known examples
- Exceptional value – ideal for gallery visitors, students and anyone coming to Goldin's work for the first time

Guido Costa curates exhibitions worldwide and his writing on art and photography has been widely published. He has worked closely with Goldin for many years and collaborated with her on the book *Ten Years After* (1996). He also contributed to her monograph, *The Devil's Playground*, published by Phaidon.

