

Anish Kapoor

David Anfam, Johanna Burton, Donna De Salvo

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- **Anish Kapoor (b.1954) is one of the world's most prominent artists, the creator of popular public sculptures around the globe, including *Cloud Gate* (2004, Millennium Park, Chicago), *Mirror* (2006, Rockefeller Center, New York), and *Taratantara* (1999–2000, Gateshead and Naples), and the recipient of numerous international awards, including the Turner Prize (1991)**
- **This is the most extensive monograph ever published on the artist, covering more than thirty years of work and illustrated with hundreds of full-colour images, including sketches and technical diagrams from his most ambitious projects**
- **In a range of materials, from the traditional (alabaster, sandstone) to the high tech (polished steel, PVC), Kapoor's unique vocabulary of natural shapes and abstract forms has changed the course of contemporary sculpture**
- **Includes an extensive chronology covering the artist's life in detail and illustrated with snapshots, sketches and ephemera, some never before published**

David Anfam is an art historian and critic whose awards include the 2000 Mitchell Prize for the History of Art and The Umhoeffer Prize for Achievement in Humanities. Johanna Burton is a critic and art historian. She teaches the Graduate Program in Curatorial Studies at Bard College, Annandale-on-Hudson, New York. Donna De Salvo is Chief Curator and Associate Director of Programs at the Whitney Museum of American Art.

