

Marlene Dumas

Revised and Expanded Edition

Survey by *Dominic van den Boogerd*, Interview by *Barbara Bloom*, Focus by *Mariuccia Casadio*, Artist's Writings by *Marlene Dumas*, Update by *Ilaria Bonacossa*

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- Marlene Dumas's work is widely admired for its emotionally charged portrayal of the human figure and its potent combination of drama, humour and sexuality
- Born in South Africa in 1953 and based in Amsterdam, Dumas is a highly skilled 'painter's painter'; her work comments on the state of painting today while asking what it means to be a woman working within the predominantly male genre of expressionist art
- Dumas's work is widely collected and exhibited internationally, and since the publication of the first edition her following has continued to grow
- This revised edition, with a new essay by *Ilaria Bonacossa* and new writings by *Marlene Dumas*, has been expanded by 80 pages to include the artist's most recent work

Dominic van den Boogerd is a writer on contemporary art. From 1993 to 1995 he was Chief Editor of the Dutch art magazine *Metropolis M* and is currently Director of De Ateliers international artists' institute in Amsterdam. **Barbara Bloom** is a New York-based artist whose international exhibitions include the Venice Biennale (1988), the Museum of Contemporary Art, Los Angeles (1998), the International Center of Photography, New York (2006) and Martin-Gropius-Bau, Berlin (2006). **Mariuccia Casadio** is a freelance writer on contemporary art, fashion and design. Formerly Editor of *Vogue Italia* (1986–90) and Editor-at-Large of *Interview* (1990–93). **Ilaria Bonacossa** is Curator at Fondazione Sandretto Re Rebaudengo in Turin, Italy, and a regular contributor to art magazines such as *Flash Art* and *Contemporary*.

