

Fumihiko Maki

Fumihiko Maki, Kenneth Frampton, Mark Mulligan and David B Stewart

290 x 250 mm
11 3/8 x 9 7/8 inches
320 pp
350 col,
150 b&w illus.

Hardback

978 0 7148 4956 0

£ 59.95 UK
\$ 95.00 US
€ 75.00 EUR
\$ 120.00 CAN
\$ 150.00 AUS

Published
July 2009



9 780714 849560

- **Fumihiko Maki (b.1928)** is one of the most influential architects of the late 20th century, recognized internationally for his thoughtful, subtle and technologically innovative buildings
- Includes Maki's own selection of over 40 of his most significant projects, including the National Museum of Art in Kyoto and the Tokyo Metropolitan Gymnasium, as well as a description of each project and discussion of the role it played in his architectural development
- Features a variety of global projects such as Tower 4 at the World Trade Center, New York (scheduled to open 2011); the Media Arts and Sciences building at the Massachusetts Institute of Technology; Novartis Campus Building WSJ-174 in Basel; the Republic Polytechnic campus in Singapore and the Center for the Arts, Yerba Buena Gardens in San Francisco
- Features a wide range of projects over a 50-year period, from early experimental work to buildings currently under construction, illustrated with photographs, drawings, models, diagrams and computer renderings
- Contains essays by prominent architectural historians Kenneth Frampton, David B Stewart and Mark Mulligan

Fumihiko Maki is principal of Maki & Associates and winner of the 1993 Pritzker Prize. **Kenneth Frampton** is an internationally respected architectural critic who holds the Ware Professorship at the Graduate School of Architecture and Planning, Columbia University, New York. Author of *Modern Architecture: A Critical History* (1980; revised 1985 and 1992), his collected essays, *Labour, Work and Architecture*, were published by Phaidon in 2002. **Mark Mulligan** is a practising architect and a faculty member at Harvard University's Graduate School of Design. **David B Stewart** trained as an architectural historian at the Courtauld Institute of Art under Sir Nikolaus Pevsner and has taught at the Tokyo Institute of Technology since 1975.

