

Toyo Ito

Toyo Ito, Riken Yamamoto, Dana Buntrock, Taro Igarashi

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- **Toyo Ito (b.1941) is one of the world's most ground-breaking and influential architects, recognized internationally for his inventive and original work**
- **Contains essays written by the architect himself on the creative process behind his projects: from his early White U House (1976) and Silver Hut (1984), to the much larger Sendai Mediatheque (2000), TOD'S Omotesando (2004) and Island City Central Park GrinGrin (2005)**
- **All his major projects are included, illustrated in detail by drawings, photographs and computer renderings**
- **Includes an introduction by the eminent architect Riken Yamamoto as well as exploratory essays by Dana Buntrock and Taro Igarashi**

Toyo Ito started his own studio, Urban Robot (urbot) in 1971, which became Toyo Ito & Associates in 1979. His remarkable work has won many awards, including the Brunner Memorial Prize in 2000 and the RIBA Gold Medal in 2006.

Dana Buntrock is a well-known expert on Japanese architecture and teaches at the University of California, Berkeley.

Taro Igarashi teaches architecture at Tohoku University, Sendai, and is widely respected for his writing on design, the arts and philosophy.

Riken Yamamoto, architect, is a contemporary of Toyo Ito and also recognized worldwide for his architectural innovation. Among his extraordinary recent projects are Jian Wai SOHO, Beijing (2003), and the Yokosuka Museum of Art (2007).

