

## Arata Isozaki

Edited by Arata Isozaki and Ken Tadashi Oshima

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- Arata Isozaki's (b.1931) work blends an Eastern architectural style with emerging global trends, and his theories have been important in bringing Western architecture to Japan
- This book presents the most comprehensive selection available of his built and unbuilt projects from the beginning of his career to the present day, and is extensively illustrated with drawings, silkscreens, sketches and models from the Isozaki Office Archive
- Each chapter features introductory essays by Ken Tadashi Oshima and theoretical texts by Isozaki, most of them published here for the first time

Arata Isozaki is one of the most important living Japanese architects today. After spending nine years working as an apprentice for Kenzo Tange, he went on to establish his own firm, Arata Isozaki & Associates, in 1963, and since then has earned a reputation across the globe for his notable buildings in Asia, Europe and America. He was awarded the RIBA gold medal in 1986.

Ken Tadashi Oshima is an Assistant Professor at the University of Washington's Department of Architecture, Seattle. Educated at Harvard, U. C. Berkeley and Columbia, Dr Oshima's publications include *Crafting a Modern World: The Architecture and Design of Antonin and Noëmi Raymond* (2006) and *Visions of the Real: Modern Houses in the 20th Century* (2000).

