

# Calder

Gravity & Grace

*Edited by Carmen Giménez and Alexander S C Rower, essay by Francisco Calvo Serraller*

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- Available in paperback for the first time, a beautifully produced retrospective of acclaimed American sculptor Alexander Calder (1898–1976), best known for his ‘mobiles’ and abstract constructions, and the enormously popular ‘Calder’s Circus’
- Includes a superb selection of 78 colour plates, a critical essay, and excerpts from Calder’s autobiography and writings
- Features documentary photographs of Calder and his studio by major photographers including Ugo Mulas, Inge Morath and Herbert Matter
- An excellent reference source: contains a Chronology, Bibliography, and Exhibition History

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