

## Danny Lyon: Memories of Myself

Essays by Danny Lyon

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- A collection of beautiful photo-essays from over 40 years of the remarkable career of Danny Lyon (b. 1942), one of the most original and influential American photographers
- Lyon pioneered the style of photographic 'New Journalism' when he rebelled against *Life*-magazine-style photographs, and instead immersed himself in the lives of his subjects and paving the way for a future generation of photographers
- The work collected here, much of it considered too controversial for publication at the time of its creation, ranges from sensual, richly coloured images of Colombian brothels and black-and-white portraits of boys in 1965 Chicago, to some of his best-known projects such as *The Bikeriders* story and recent work made in Cuba
- Each story is published as a complete piece for the first time and is accompanied by Lyon's own text. Also includes a rare interview with curator, Hugh Edwards

Danny Lyon has long been considered one of the most influential documentary photographers and has produced several highly collectable photobooks, exhibited at the Whitney Museum of American Art, The Art Institute of Chicago, The Corcoran Gallery in Washington, DC, and won numerous awards. He divides his time between New York State and New Mexico.

Hugh Edwards (1903–86) was an influential American curator of photography. Along with Alfred Stieglitz, Edward Steichen and John Szarkowski, Edwards struggled to win the acceptance of fine art and documentary photography as art forms. Edwards was Curator of Prints and Drawings at the Art Institute of Chicago from 1959 until 1970.

