

## Ice Cream

Curated by Sergio Edelsztejn, Jens Hoffmann, Lisette Lagnado, Midori Matsui, Shamim M Momin, Pi Li, Gloria Sutton, Olesya Turkina, Philippe Vergne and The Wrong Gallery

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- An exhibition-in-a-book that presents 100 of the most significant emerging contemporary artists, now available in paperback
- Continuing the phenomenon established by *Cream* (1988) *Fresh Cream* (2000) and *Cream 3* (2003), *Ice Cream* identifies the most significant emerging figures in an often confusing world and acts as an expert guide to future trends
- Each artist is featured with a selection of their most interesting work together with a commentary, exhibition history and a bibliography
- A must-have for art-world insiders, an essential sourcebook for students and all those who follow contemporary art

**Sergio Edelsztejn** is Director of the Center for Contemporary Art, Tel Aviv. **Jens Hoffmann** is Director of the Wattis Institute for Contemporary Arts at the California College of the Arts, San Francisco. **Lisette Lagnado** was the Chief Curator of the 27th São Paulo Biennial (2006). **Midori Matsui** is an art critic and scholar based in Yokohama. **Shamim M Momin** is Associate Curator at the Whitney Museum, New York. **Pi Li** is a lecturer at the Central Academy of Fine Arts, Beijing. **Gloria Sutton** is an art critic and scholar currently working with the Kunsthalle, Zurich. **Olesya Turkina** is Senior Research Fellow in the Department of Contemporary Art at the State Russian Museum, St Petersburg. **Philippe Vergne** is Director of the Dia Art Foundation, New York. **The Wrong Gallery** is a tiny exhibition space conceived and directed by the artist Maurizio Cattelan and curators Massimiliano Gioni and Ali Subotnick.

