

Andy Warhol Portraits

Tony Shafrazi, Carter Ratcliff and Robert Rosenblum

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- Now available in paperback, the first comprehensive survey of portraits made by Andy Warhol (1928–87), one of the most popular artists of the 20th century
- A portrait gallery of more than 300 of the most glamorous and powerful figures of the 1960s to the 1980s, from the famous to the infamous
- Essays offer key insights and behind-the-scenes details into one of the most well-known but least-studied aspects of Warhol's work
- A must-have for every Warhol enthusiast or pop-culture fan

Tony Shafrazi is the director of the Tony Shafrazi Gallery in New York. He first met Andy Warhol in 1965 and started showing his work in the early 1980s.

Carter Ratcliff is a poet and art critic. His writings on art include monographs on Andy Warhol and John Singer Sargent, as well as *The Fate of a Gesture: Jackson Pollock and Postwar American Art* and *Out of the Box: The Reinvention of Art 1965–1975*.

Robert Rosenblum is Professor of Fine Arts at New York University and Stephen and Nan Swid Curator at the Solomon R Guggenheim Museum in New York City. He has written extensively on the work of Andy Warhol.

