

## Josef Albers: To Open Eyes

Frederick A Horowitz and Brenda Danilowitz

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- **First book to focus on how the legendary artist/educator Josef Albers (1888–1976) influenced generations of artists, including Donald Judd, Robert Rauschenberg and Robert Mangold, now available in paperback**
- **Incorporates rare archival material, including behind-the-scenes documentary photography of Albers' life and teaching methods at the Bauhaus, Black Mountain College and Yale**
- **Reveals Albers' formative philosophies on art, life and the nature of perception through first-hand accounts of more than 150 students and colleagues over more than 40 years**
- **Featuring lush colour reproductions of Albers' classic 1963 *Interaction of Color* taken from original press proofs**

**Frederick A. Horowitz**, a former student of Josef Albers at Yale in the 1950s, taught art at Washtenaw Community College and the University of Michigan School of Art & Design, in Ann Arbor, Michigan. He is the author of an art appreciation text, *More Than You See/A Guide to Art*.

**Brenda Danilowitz** is the chief curator of the Josef and Anni Albers Foundation and has written extensively on Josef Albers for a variety of publications.

