

Louis I Kahn

Robert McCarter

245 x 210 mm
9 5/8 x 8 1/4 inches
512 pp
178 col,
130 b&w illus.
c.240 line drawings

Paperback

978 0 7148 4971 3

£ 35.00 UK
\$ 69.95 US
€ 59.95 EUR
\$ 79.95 CAN
\$ 89.95 AUS

Published
February 2009



- Louis I Kahn (1901–74) is one of the most influential architects of the mid-20th century, whose work marked a significant move away from International Modernism towards a monumental and expressive style
- Now available in paperback, this in-depth and scholarly monograph provides the definitive account of the life and works of Louis I Kahn
- Includes major buildings such as the Kimbell Art Museum, the Yale Art Gallery and the Salk Institute, as well as the National Assembly Building, Dhaka, Bangladesh
- Fully illustrated with photographs that convey the spirit and spatial qualities of Kahn's buildings, as well as concept development portfolios with drawings and plans that reveal the inspiration and development behind each project
- Contains a new comprehensive list of projects compiled by William Whitaker of the Louis I Kahn Collection at the University of Pennsylvania Archives, listing over 231 projects, at least 30 previously unattributed

Robert McCarter is a prominent architectural historian and practising architect, and Professor of Architecture at Washington University, St Louis. He is the author of *Unity Temple* and *Fallingwater* in Phaidon's Architecture in Detail series, and is author of the monograph *Frank Lloyd Wright* and the primer *On and By Frank Lloyd Wright*, also by Phaidon Press.

