

Phaidon Press. New Titles  
Winter 2009



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**Architecture**

The Contemporary Garden

Arata Isozaki

Louis I Khan

Álvaro Siza: The Function  
of Beauty

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**Art**

Ai Weiwei

Josef Albers: To Open Eyes

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Andy Warhol Portraits

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**Photography**

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Georg Gerster: Paradise Lost

Danny Lyon: Memories of  
Myself

# The Contemporary Garden

*Conceived and edited by Phaidon Editors*

290 x 250 mm  
11 3/8 x 9 7/8 inches  
112 pp  
93 col, 7 b&w illus.

**Hardback**

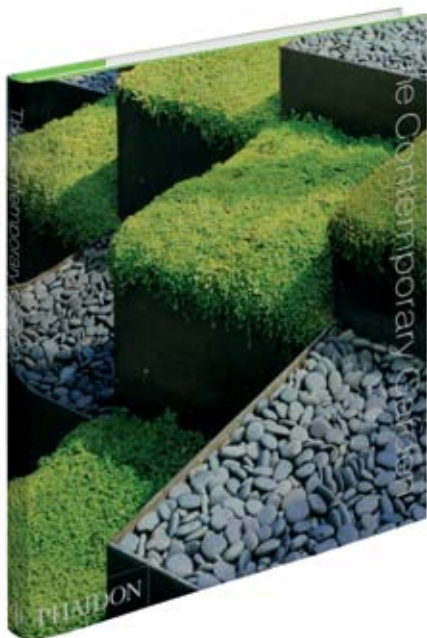
978 0 7148 4958 4

£ 14.95 UK  
\$ 24.95 US  
€ 19.95 EUR  
\$ 29.95 CAN  
\$ 39.95 AUS

Published  
February 2009



- An accessible and affordable overview of 100 contemporary gardens from the early 1920s to the present day
- Traces the history of the contemporary garden, from the experimentations of the early 20th century, David Hosack's Rockefeller Center Roof Garden (1933) for example, to today's conceptual creations such as Tony Heywood's Split (2003)
- Includes gardens all over the world by leading designers such as Roberto Burle-Marx (Brazil), Tadao Ando (Japan), Adriaan Geuze (Netherlands), Fernando Caruncho (Spain) and Martha Schwartz (USA)
- Features all types of garden, including Modernist landscapes, conceptual spaces, water and roof gardens, and urban parks
- Arranged in chronological order, each garden has been selected for its creative and innovative design, marking a break from tradition and introducing new ideas and methods of gardening
- Each entry consists of a full-page image and an accompanying text describing the garden, its designer and historical context
- Includes a glossary and a directory of gardens open to the public
- An easy-to-use guide for garden designers and enthusiasts alike



## Arata Isozaki

Edited by Arata Isozaki and Ken Tadashi Oshima

290 x 250 mm  
11 3/8 x 9 7/8 inches  
272 pp  
300 col photographs

**Hardback**

978 0 7148 4535 7

£ 45.00 UK  
\$ 90.00 US  
€ 75.00 EUR  
\$ 95.00 CAN  
\$ 120.00 AUS

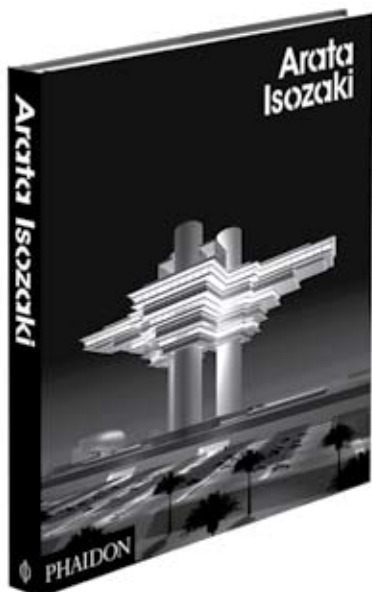
**Published  
February 2009**



- Arata Isozaki's (b.1931) work blends an Eastern architectural style with emerging global trends, and his theories have been important in bringing Western architecture to Japan
- This book presents the most comprehensive selection available of his built and unbuilt projects from the beginning of his career to the present day, and is extensively illustrated with drawings, silkscreens, sketches and models from the Isozaki Office Archive
- Each chapter features introductory essays by Ken Tadashi Oshima and theoretical texts by Isozaki, most of them published here for the first time

Arata Isozaki is one of the most important living Japanese architects today. After spending nine years working as an apprentice for Kenzo Tange, he went on to establish his own firm, Arata Isozaki & Associates, in 1963, and since then has earned a reputation across the globe for his notable buildings in Asia, Europe and America. He was awarded the RIBA gold medal in 1986.

Ken Tadashi Oshima is an Assistant Professor at the University of Washington's Department of Architecture, Seattle. Educated at Harvard, U. C. Berkeley and Columbia, Dr Oshima's publications include *Crafting a Modern World: The Architecture and Design of Antonin and Noëmi Raymond* (2006) and *Visions of the Real: Modern Houses in the 20th Century* (2000).



## Louis I Kahn

Robert McCarter

245 x 210 mm  
9 5/8 x 8 1/4 inches  
512 pp  
178 col,  
130 b&w illus.  
c.240 line drawings

**Paperback**

978 0 7148 4971 3

£ 35.00 UK  
\$ 69.95 US  
€ 59.95 EUR  
\$ 79.95 CAN  
\$ 89.95 AUS

**Published**

February 2009



9 780714 849713

- **Louis I Kahn (1901–74) is one of the most influential architects of the mid-20th century, whose work marked a significant move away from International Modernism towards a monumental and expressive style**
- **Now available in paperback, this in-depth and scholarly monograph provides the definitive account of the life and works of Louis I Kahn**
- **Includes major buildings such as the Kimbell Art Museum, the Yale Art Gallery and the Salk Institute, as well as the National Assembly Building, Dhaka, Bangladesh**
- **Fully illustrated with photographs that convey the spirit and spatial qualities of Kahn's buildings, as well as concept development portfolios with drawings and plans that reveal the inspiration and development behind each project**
- **Contains a new comprehensive list of projects compiled by William Whitaker of the Louis I Kahn Collection at the University of Pennsylvania Archives, listing over 231 projects, at least 30 previously unattributed**

**Robert McCarter** is a prominent architectural historian and practising architect, and Professor of Architecture at Washington University, St Louis. He is the author of *Unity Temple* and *Fallingwater* in Phaidon's Architecture in Detail series, and is author of the monograph *Frank Lloyd Wright* and the primer *On and By Frank Lloyd Wright*, also by Phaidon Press.



# Álvaro Siza: The Function of Beauty

*Carlos Castanheira, Álvaro Siza*

290 x 250 mm  
11 3/8 x 9 7/8 inches  
320 pp  
200 col,  
200 b&w illus.

**Hardback**

978 0 7148 4946 1

£ 45.00 UK  
\$ 90.00 US  
€ 75.00 EUR  
\$ 95.00 CAN  
\$ 120.00 AUS

**Published  
March 2009**



- **The most comprehensive monograph on the recent work of Álvaro Siza (b.1933), one of the most important and influential architects working today**
- **Siza is internationally respected for buildings that are Modernist, deeply rooted in geography and history, and intensely beautiful**
- **All included projects have been designed and built within the last 10 years**
- **Each project is fully described and documented with technical information including sketches, complete sets of drawings and multiple photographs**

**Carlos Castanheira** was born in Lisbon in 1957. He has had a private practice since 1991, but had previously worked for Álvaro Siza for 14 years, and they maintain a working relationship and strong friendship. Outside of his architecture practice, which primarily builds private houses, he is active in many different parts of the architectural community, including participating in conferences and juries for competitions, teaching and serving as an external examiner at schools of architecture, curating exhibitions, and editing and publishing books and catalogues.

**Álvaro Siza**, born in 1933, is considered to be one of Portugal's greatest architects. He has received honorary degrees from and taught in universities around the world, including Portugal, the United States, Switzerland and South America. His work has been the subject of numerous books and exhibitions, and he has been honoured with many awards, including the 1992 Pritzker Prize, the 'European Award for Architecture' from the Economic European Community/Mies van der Rohe Foundation and the Gold Medal of the Alvar Aalto Foundation.



## Ai Weiwei

*Survey by Karen Smith, Interview by Hans Ulrich Obrist, Focus by Bernard Fibicher, Artist's Choice by Ai Qing, Writings by Ai Weiwei*

290 x 250 mm  
11 3/8 x 9 7/8 inches  
160 pp  
200 col illus.

**Paperback**

978 0 7148 4889 1

£ 24.95 UK  
\$ 49.95 US  
€ 39.95 EUR  
\$ 59.95 CAN  
\$ 69.95 AUS

Published  
March 2009



9 780714 848891

- **The first comprehensive monograph on this key figure in China's burgeoning art scene**
- **Often working with ancient materials – beams from destroyed temples, Han dynasty urns – Ai Weiwei (b.1957) creates ingenious sculptures that break new artistic ground while commenting on the rapid transformation of contemporary China**
- **Ai Weiwei's work is consistently innovative and unmistakably original, ranging from his sculptures and photographs to his numerous architectural commissions, and recalls the work of his artistic forebears Marcel Duchamp, Joseph Beuys and Andy Warhol**
- **A towering figure whose influence can be seen in the multiplicity of his roles: not just an artist, designer and architect, but also curator, publisher, web blogger and cultural compass for an entire generation of Beijing artists**

**Karen Smith** is a curator and writer based in Beijing.

**Hans Ulrich Obrist** is Co-Director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery, London.

**Bernard Fibicher** is Director of the Musée Cantonal des Beaux Art in Lausanne.



## Josef Albers: To Open Eyes

Frederick A Horowitz and Brenda Danilowitz

290 x 250 mm  
11 3/8 x 9 7/8 inches  
288 pp  
150 col,  
200 b&w illus.

**Paperback**

978 0 7148 4965 2

£ 29.95 UK  
\$ 59.95 US  
€ 49.95 EUR  
\$ 69.95 CAN  
\$ 75.00 AUS

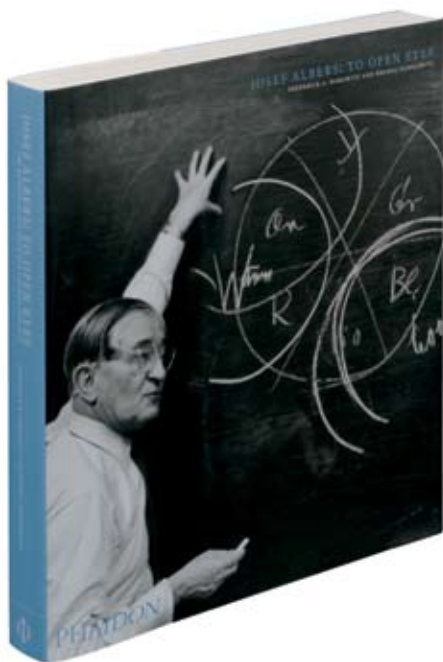
Published  
February 2009



- **First book to focus on how the legendary artist/educator Josef Albers (1888–1976) influenced generations of artists, including Donald Judd, Robert Rauschenberg and Robert Mangold, now available in paperback**
- **Incorporates rare archival material, including behind-the-scenes documentary photography of Albers' life and teaching methods at the Bauhaus, Black Mountain College and Yale**
- **Reveals Albers' formative philosophies on art, life and the nature of perception through first-hand accounts of more than 150 students and colleagues over more than 40 years**
- **Featuring lush colour reproductions of Albers' classic 1963 *Interaction of Color* taken from original press proofs**

**Frederick A. Horowitz**, a former student of Josef Albers at Yale in the 1950s, taught art at Washtenaw Community College and the University of Michigan School of Art & Design, in Ann Arbor, Michigan. He is the author of an art appreciation text, *More Than You See/A Guide to Art*.

**Brenda Danilowitz** is the chief curator of the Josef and Anni Albers Foundation and has written extensively on Josef Albers for a variety of publications.



## Art and Electronic Media

Edited by Edward A Shanken

290 x 250 mm  
11 3/8 x 9 7/8 inches  
304 pp  
200 col, 50 b&w illus.

**Hardback**

978 0 7148 4782 5

£ 45.00 UK

\$ 75.00 US

€ 75.00 EUR

\$ 99.95 CAN

\$ 140.00 AUS

**Published**

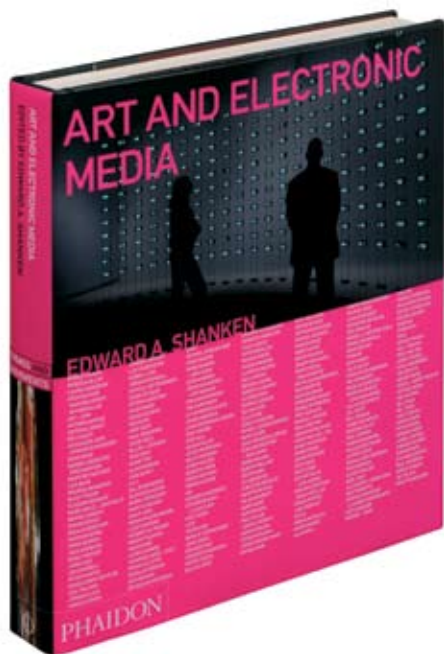
**January 2009**



9 780714 847825

- **The first comprehensive international survey of art in the myriad forms of electronic media, including light, robotics, networks, virtual reality and the web**
- **Includes works by over 150 artists, many familiar – Jenny Holzer, Bruce Nauman, James Turrell, Mario Merz – plus emerging and recent pioneers, such as Robert Lazzarini, Blast Theory, Granular Synthesis, Simon Penny, Marcel.Í Antúnez Roca and Mikami Seiko**
- **Outlines the importance of figures previously neglected by art history, including engineers, technicians and collaborators**
- **A lucid, accessible and authoritative evaluation of continually developing media**
- **Combines a major essay, many colour illustrations and a wide-ranging anthology of original documents**

Edward A Shanken is an art historian focusing on 20th-century experimental art. Editor of *Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness* by Roy Ascott (2001), he serves on the Media Art History faculty at Donau University, Krems, Austria, and is Assistant Professor in the Department of Media Studies at the University of Amsterdam.



## Ice Cream

Curated by Sergio Edelsztejn, Jens Hoffmann, Lisette Lagnado, Midori Matsui, Shamim M Momin, Pi Li, Gloria Sutton, Olesya Turkina, Philippe Vergne and The Wrong Gallery

290 x 250 mm  
11 3/8 x 9 7/8 inches  
448 pp  
700 col, 30 b&w illus.

**Paperback**  
978 0 7148 4950 8

£ 29.95 UK  
\$ 59.95 US  
€ 49.95 EUR  
\$ 69.95 CAN  
\$ 75.00 AUS

**Published**  
**February 2009**



- **An exhibition-in-a-book that presents 100 of the most significant emerging contemporary artists, now available in paperback**
- **Continuing the phenomenon established by *Cream* (1988) *Fresh Cream* (2000) and *Cream 3* (2003), *Ice Cream* identifies the most significant emerging figures in an often confusing world and acts as an expert guide to future trends**
- **Each artist is featured with a selection of their most interesting work together with a commentary, exhibition history and a bibliography**
- **A must-have for art-world insiders, an essential sourcebook for students and all those who follow contemporary art**

**Sergio Edelsztejn** is Director of the Center for Contemporary Art, Tel Aviv. **Jens Hoffmann** is Director of the Wattis Institute for Contemporary Arts at the California College of the Arts, San Francisco. **Lisette Lagnado** was the Chief Curator of the 27th São Paulo Biennial (2006). **Midori Matsui** is an art critic and scholar based in Yokohama. **Shamim M Momin** is Associate Curator at the Whitney Museum, New York. **Pi Li** is a lecturer at the Central Academy of Fine Arts, Beijing. **Gloria Sutton** is an art critic and scholar currently working with the Kunsthalle, Zurich. **Olesya Turkina** is Senior Research Fellow in the Department of Contemporary Art at the State Russian Museum, St Petersburg. **Philippe Vergne** is Director of the Dia Art Foundation, New York. **The Wrong Gallery** is a tiny exhibition space conceived and directed by the artist Maurizio Cattelan and curators Massimiliano Gioni and Ali Subotnick.



## Andy Warhol Portraits

Tony Shafrazi, Carter Ratcliff and Robert Rosenblum

290 x 250 mm  
11 3/8 x 9 7/8 inches  
320 pp  
350 col illus.

Paperback

978 0 7148 4966 9

£ 29.95 UK  
\$ 49.95 US  
€ 39.95 EUR  
\$ 59.95 CAN  
\$ 75.00 AUS

Published  
February 2009

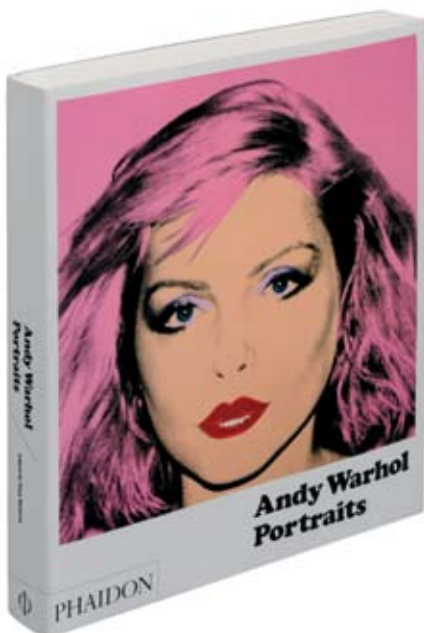


- Now available in paperback, the first comprehensive survey of portraits made by Andy Warhol (1928–87), one of the most popular artists of the 20th century
- A portrait gallery of more than 300 of the most glamorous and powerful figures of the 1960s to the 1980s, from the famous to the infamous
- Essays offer key insights and behind-the-scenes details into one of the most well-known but least-studied aspects of Warhol's work
- A must-have for every Warhol enthusiast or pop-culture fan

**Tony Shafrazi** is the director of the Tony Shafrazi Gallery in New York. He first met Andy Warhol in 1965 and started showing his work in the early 1980s.

**Carter Ratcliff** is a poet and art critic. His writings on art include monographs on Andy Warhol and John Singer Sargent, as well as *The Fate of a Gesture: Jackson Pollock and Postwar American Art* and *Out of the Box: The Reinvention of Art 1965–1975*.

**Robert Rosenblum** is Professor of Fine Arts at New York University and Stephen and Nan Swid Curator at the Solomon R Guggenheim Museum in New York City. He has written extensively on the work of Andy Warhol.



## The Arts and Crafts Movement

Rosalind P Blakesley

290 x 250 mm  
11 3/8 x 9 7/8 inches  
272 pp  
250 col illus.

Paperback  
978 0 7148 4967 6

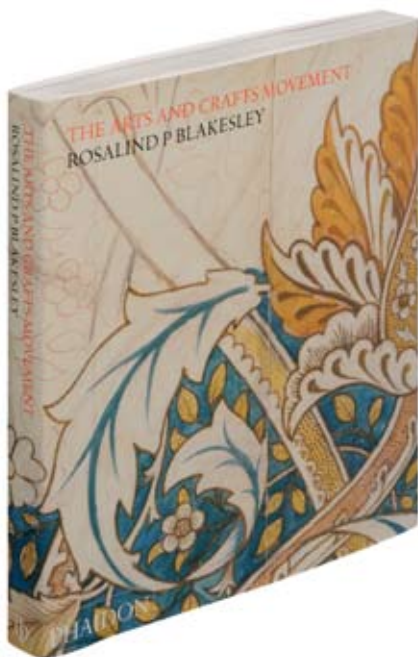
£ 24.95 UK  
\$ 49.95 US  
€ 39.95 EUR  
\$ 59.95 CAN  
\$ 69.95 AUS

Published  
February 2009



- Now available in paperback, this is a comprehensive survey of all aspects of the popular Arts and Crafts movement, which was at its height between 1880–1910. The movement had a worldwide influence on all areas of the decorative arts, architecture, cabinet making and even garden design
- This new study charts the course of the movement in all media, including painting, craft and architecture, and examines the theory and philosophy behind a variety of seminal pieces
- Includes fine examples of work by William Morris, Charles Robert Ashbee, Edward Burne-Jones, Charles Rennie Mackintosh, Greene & Greene and Philip Webb, alongside lesser known examples from as far afield as Finland and Russia
- Features extensive archival material, previously unpublished works and ground-breaking new research
- Offers a thorough overview of a highly popular intellectual and artistic movement that will appeal to academics and collectors alike

Rosalind P Blakesley is Senior Lecturer in the History of Art and a Fellow of Pembroke College, Cambridge. She has written widely on the Arts and Crafts Movement, and on Russian art.



## Jean-Jacques Sempé: Highs and Lows

270 x 220 mm  
10 5/8 x 8 5/8 inches  
112 pp  
190 b&w illus.

**Hardback**

978 0 7148 4673 6

£ 16.95 UK  
\$ 29.95 US  
€ 24.95 EUR  
\$ 29.95 CAN  
\$ 39.95 AUS

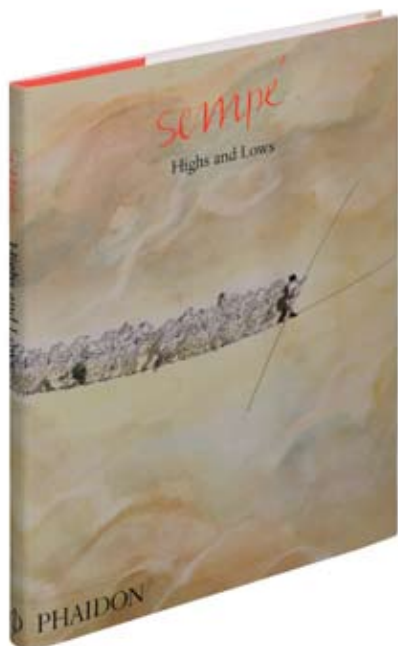
**Published  
March 2009**



9 780714 846736

- The sixth collection of classic illustrations and cartoons by Sempé (b.1932) to be published by Phaidon
- In *Highs and Lows*, Sempé deals with the contrasts, contradictions and absurdities of modern urban life
- Originally published in France in 1970 and now available to an English-speaking audience for the first time
- Sempé's laconic, perfectly judged texts were translated by Anthea Bell, who helped bring Asterix the Gaul to the English-speaking world
- Will appeal to cartoon connoisseurs and Francophiles as well as the general public

Jean-Jacques Sempé is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some 30 albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the *New Yorker* and in *Paris Match*.



## 20th-Century Composers

**Each volume**

220 x 156 mm  
8 7/8 x 6 1/8 inches  
240 pp  
c.80 b&w illus.

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€ 9.95 EUR  
\$ 14.95 CAN  
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- Eleven titles from Phaidon's distinctive series, presenting comprehensive biographies of the great composers of our time, are now available at a new low price
- These authoritative and engaging texts about the artists and their works are excellent value for money and will appeal to general readers and music enthusiasts alike
- Clear narrative histories of the people, their art and their world combined with striking visual presentation and essential reference material
- Each volume contains a classified list of works, as well as a selected bibliography and discography



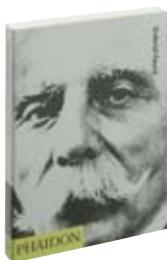
9 780714 837017



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978 0 7148 3701 7



9 780714 839325



Gabriel Fauré  
978 0 7148 3932 5



9 780714 831749



Hindemith,  
Hartmann and Henze  
978 0 7148 3174 9



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Jazz Greats  
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## 20th-Century Composers

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**Each volume**

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c.80 b&w illus.

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- Clear narrative histories of the people, their art and their world combined with striking visual presentation and essential reference material
- Each volume contains a classified list of works, as well as a selected bibliography and discography



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978 0 7148 3251 7



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978 0 7148 3270 8



Alfred Schnittke  
978 0 7148 3169 5



Richard Strauss  
978 0 7148 3794 9



Anton von Webern  
978 0 7148 3157 2



## Roger Ballen: Boarding House

*Roger Ballen, with introductory essay by David Travis*

300 x 280 mm  
11 7/8 x 11 inches  
128 pp  
85 b&w illus.

Hardback

978 0 7148 4952 2

£ 35.00 UK  
\$ 69.95 US  
€ 49.95 EUR  
\$ 79.95 CAN  
\$ 89.95 AUS

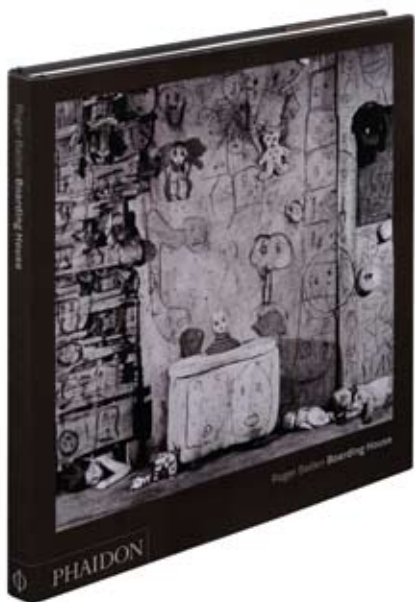
Published  
March 2009



- The follow-up to the critically acclaimed *Outland* and *Shadow Chamber* (Phaidon 2001, 2005) by photographer Roger Ballen (b.1950)
- *Boarding House* captures an imaginary space of transient residence, of comings and goings, focusing on the evocative drawings and sculptural objects as well as the people and animals found there
- Compelling and thought-provoking, the 75 photographs (many of them previously unpublished) are like images from a waking dream, with layers of rich detail, flashes of dark humour and an altered sense of place
- With an introductory essay by photography curator David Travis that addresses Ballen's new body of work in an accessible style

**Roger Ballen** has lived and worked in Johannesburg, South Africa for almost 30 years. Born in New York, he worked as a geologist and mining consultant before starting his photographic career by documenting the small villages of rural South Africa and their isolated inhabitants. His book *Outland*, also published by Phaidon, was named Best Photographic book of the Year at PhotoEspaña 2001, Madrid, Spain.

**David Travis** was chair of the Department of Photography at the Art Institute of Chicago until July 2008, having worked at the institute for 36 years. He curated more than 150 photography exhibitions at the institute and also guest-curated exhibitions at other American museums, including the National Gallery of Art and the Metropolitan Museum of Art.



## Georg Gerster: Paradise Lost

Persia from Above

Text by Maryam Sachs

322 x 250 mm  
12 3/4 x 9 7/8 inches  
184 pp  
98 col photographs

Hardback

978 0 7148 4884 6

£ 35.00 UK  
\$ 59.95 US  
€ 49.95 EUR  
\$ 59.95 CAN  
\$ 89.95 AUS

Published  
January 2009



- An enthralling photographic record of a fascinating country and culture by Georg Gerster (b.1928), the pioneer of aerial photography who has influenced every aerial photographer working today
- Between 1976 and 1978, Gerster was given unusual permission to record the landscape of Iran, and the pictures included in this unique archive were gathered from over 100 different flights
- The photographs depict key archaeological sites from the region, as well as rarely seen images of life in modern Iran, from ski resorts to densely packed cities
- Offers unique access to a side of Iran that we rarely see – an extraordinary country, rich in natural and cultural beauty

Georg Gerster is a pioneer of aerial photography. For over 40 years he has taken breathtaking pictures of mountains and deserts, coasts and lakes, spectacular archaeological sites and ancient monuments, agrarian and industrial landscapes in 111 countries on all continents, covering all types of territory from the Amazon to Antarctica. Based near Zurich, Switzerland, he has also worked as a journalist, and was a regular contributor to the *Neue Zürcher Zeitung* and *National Geographic*.

Maryam Sachs was born in Iran, and educated at the Sorbonne in Paris. She has a Masters in Economic Development from Columbia University, New York, and her books include the anthologies *The Kiss* and *The Moon, The Wild Emperor* (with her husband, designer Rolf Sachs) and the novel *Sans te dire adieu*. She lives in London.



## Danny Lyon: Memories of Myself

290 x 250 mm  
11 3/8 x 9 7/8 inches  
208 pp  
46 col, 106 b&w illus.

Hardback

978 0 7148 4851 8

£ 45.00 UK  
\$ 90.00 US  
€ 75.00 EUR  
\$ 95.00 CAN  
\$ 120.00 AUS

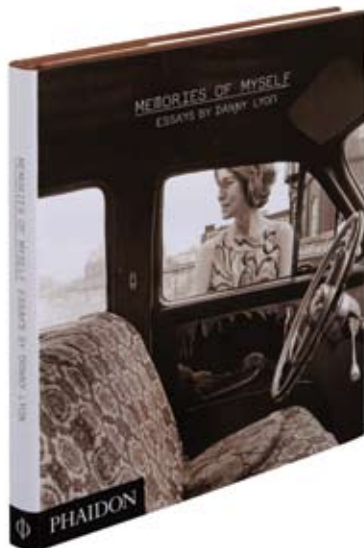
Published  
February 2009



- A collection of beautiful photo-essays from over 40 years of the remarkable career of Danny Lyon (b. 1942), one of the most original and influential American photographers
- Lyon pioneered the style of photographic 'New Journalism' when he rebelled against *Life*-magazine-style photographs, and instead immersed himself in the lives of his subjects and paving the way for a future generation of photographers
- The work collected here, much of it considered too controversial for publication at the time of its creation, ranges from sensual, richly coloured images of Colombian brothels and black-and-white portraits of boys in 1965 Chicago, to some of his best-known projects such as *The Bikeriders* story and recent work made in Cuba
- Each story is published as a complete piece for the first time and is accompanied by Lyon's own text. Also includes a rare interview with curator, Hugh Edwards

Danny Lyon has long been considered one of the most influential documentary photographers and has produced several highly collectable photobooks, exhibited at the Whitney Museum of American Art, The Art Institute of Chicago, The Corcoran Gallery in Washington, DC, and won numerous awards. He divides his time between New York State and New Mexico.

Hugh Edwards (1903–86) was an influential American curator of photography. Along with Alfred Stieglitz, Edward Steichen and John Szarkowski, Edwards struggled to win the acceptance of fine art and documentary photography as art forms. Edwards was Curator of Prints and Drawings at the Art Institute of Chicago from 1959 until 1970.



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