

## Roger Ballen: Outland

Introduction by Peter Weiermair

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120 pp  
61 duotone  
photographs

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- A powerful portrayal of whites on the fringe of South African society
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**Roger Ballen** (b. 1950) has lived and worked in Johannesburg, South Africa for almost 30 years. Born in New York, he worked as a geologist and mining consultant before starting his photographic career by documenting the small villages of rural South Africa and their isolated inhabitants. His images are both powerful social statements and disturbing psychological studies. *Outland* was named Best Photographic Book of the Year at PhotoEspaña 2001, Madrid, Spain. **Peter Weiermair** is Director of the Galleria d'Arte Moderna in Bologna, Italy.

