

# Auguste Rodin

Jane Mayo Roos

290 x 250 mm  
11 3/8 x 9 7/8 inches  
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- **Auguste Rodin (1840–1917) was the foremost sculptor of the nineteenth century: he created such iconic, profoundly expressive works as *The Kiss*, *The Thinker* and *The Gates of Hell***
- **Comprehensive monograph treating Rodin's major pieces in their biographical, social and historical framework**
- **Numerous illustrations of Rodin's sculptures (sometimes in situ and in detail), maquettes and works on paper, plus photographs of the artist at work and of his family**
- **Thorough account of the commission, design and making of Rodin's greatest sculptures, ranging from *The Burghers of Calais* to such important portraits as those of Victor Hugo and Honoré de Balzac**
- **A highly readable introduction that, in its breadth and insights, will also appeal to specialists**

**Jane Mayo Roos** is an award-winning scholar who has published and lectured widely on the sculpture of Auguste Rodin. Formerly Professor of Art History at Hunter College in New York City and a Visiting Lecturer in Christie's Graduate Programme in Connoisseurship, her published works include *Rodin's Monument to Victor Hugo* (1998).

