

Francesca Woodman

Chris Townsend

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photographs

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- The only book available on the legendary American photographer Francesca Woodman (1958–81), an artist who in the last five years has attracted a devoted worldwide following, despite a career of less than a decade, cut short by her tragically early death at the age of 23
- With over 250 photographs, some of which have never been exhibited or published before, this is the only comprehensive monograph on Woodman
- Original research by Dr Chris Townsend relates Woodman's work to its American and European influences: from post-Minimal sculptors such as Richard Serra to American 'gothic' photographers such as Ralph Eugene Meatyard
- Extracts and facsimile pages from Woodman's journals illuminate her thought processes and give a unique insight into her methods of working

Chris Townsend's recent publications include *The Art of Tracey Emin* (co-edited with Prof. Mandy Merck, 2002) and *The Art of Rachel Whiteread* (2004). Forthcoming volumes include the monographs *A World at Random: The Art of Boyle Family* (2005) and *New Art from London* (2006). Curated exhibitions include 'Rapture: Art's Seduction by Fashion, 1970–2000' (Barbican Art Gallery, 2002) and 'The Ugly Show' (Leeds Metropolitan University Art Gallery, 1998). He is a lecturer in the Department of Media Arts, Royal Holloway, University of London.

