

Robert Capa

The Definitive Collection

Text by Richard Whelan

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937 duotone
photographs

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- The only definitive collection of photographs spanning the entire career of Robert Capa (1913–54), perhaps the most influential war photographer the world has ever known
- Hungarian-born Capa was known for his extreme bravery, amazing eye, and irresistible charm – co-founder of the Magnum cooperative picture agency, he died in 1954 after stepping on a landmine while on assignment in Indochina
- Includes all of Capa's iconic stories, including his coverage of the Spanish Civil War, the landing of American troops on Omaha Beach and the Liberation of Paris, as well as world-famous images of Picasso, Hemingway and other artists and writers
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Richard Whelan is an outstanding authority on Capa's life and work. He is a New York-based independent cultural historian and the author of several books, including acclaimed biographies of Robert Capa and Alfred Stieglitz.

