

## Roger Ballen: Shadow Chamber

Introduction by Robert A Sobieszek

300 x 280 mm

11 7/8 x 11 inches

128 pp

71 b&w photographs

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AVAILABLE  
AGAIN

- Available again in hardback, the follow-up to Roger Ballen's award-winning *Outland*
- Featuring people on the fringes of South African society, Ballen's striking, ambiguous and often disturbing images blur the boundaries between documentary photography and other art forms
- Collaborating with his subjects, Ballen has secured his position as a highly collected artist, creating an extraordinary world that is part dream, part nightmare
- Introductory essay by Robert A. Sobieszek analyses Ballen's approach and recent work in the wider context of the history of documentary photography and critical theory
- Includes 71 images, many of them previously unpublished

**Roger Ballen** (b. 1950) has lived and worked in Johannesburg, South Africa for almost 30 years. Born in New York, he worked as a geologist and mining consultant before starting his photographic career by documenting the small villages of rural South Africa and their isolated inhabitants. His images are both powerful social statements and disturbing psychological studies. Ballen's book *Outland*, also published by Phaidon, was named Best Photographic Book of the Year at PhotoEspaña 2001, Madrid, Spain. **Robert A Sobieszek** (1943–2005) was Curator of Photography at the Los Angeles County Museum of Art. He organized over 50 exhibitions and authored 10 books, including *Robert Smithson: Photo Works* and *The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*.

