

## Poem of the Pillow and Other Stories

By Utamaro, Hokusai, Kuniyoshi and Other Artists of the Floating World  
Gian Carlo Calza

270 x 205 mm  
10 3/8 x 8 1/8 inches  
464 pp  
350 col illus.

**Hardback**

978 0 7148 4996 6

£ 29.95 UK  
\$ 49.95 US  
€ 39.95 EUR  
\$ 59.95 CAN  
\$ 69.95 AUS

**Published  
May 2010**



9 780714 849966

- A vast collection of the most famous and popular scenes and stories of sensual pleasure told by the masters of Japanese erotic art
- Drawn in intricate detail and originally published in books or scrolls, these images depict sexual scandals, as well as encounters between ordinary people and often served as sexual manuals for brides on their wedding night
- Sold with a free print of Utamaro's famous image from *Poem of the Pillow*
- Includes over 350 woodblock prints, scrolls and paintings with detailed texts explaining each artist and his work
- Written and selected by one of the world's most respected scholars of Japanese art and culture

**Gian Carlo Calza** is Professor of East Asian Art History at the University of Venice, and Director of the International Hokusai Research Centre in Milan. He has published many books, exhibition catalogues and articles on Hokusai, and is author of *Ukiyo-e* and *Hokusai*, also published by Phaidon. He was awarded the 2004 Uchiyama Prize by the International Ukiyo-e Society of Tokyo for his contribution to the study of Japanese Ukiyo-e ('Floating World') culture.



**CONTAINS  
FREE PRINT**

