

Minimalism

Edited by James Meyer

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- Comprehensive, authoritative introduction to Minimalism from the late 1950s to the present day
- A substantial survey of each individual artist's work: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Morris, as well as associated artists such as Robert Mangold, Agnes Martin, Frank Stella and Anne Truitt
- A key movement in post-war art, represented in major public art collections around the world
- Minimalism remains highly influential in current art, architecture and design

James Meyer is a writer and art historian who has been teaching contemporary art and critical theory at Emory University, Atlanta, since 1994. Meyer has written extensively on Minimal artists, and has contributed to such journals as *Artforum*, *Art Magazine*, *Flash Art* and *Parkett*.

