

Creamier

Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources

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- 10 prominent international curators select the 100 emerging artists they consider to be the most exciting working today
- The latest in Phaidon's 'Cream' series – the most in-depth and original resource for anyone interested in emerging contemporary artists
- Vital both for those in the art world and for those who are new to contemporary art, the works of each artist are extensively illustrated and explained in detail by the curator who selected them
- Printed in an extra-large format and unbound, packaged in a portfolio
- Includes a 'Source' section of 10 key influences selected by the curators, such as films, historical artworks and theoretical texts and a lively roundtable discussion between the 10 curators debating current issues in contemporary art

Elena Filipovic Associate Curator at WIELS Contemporary Art Centre, Brussels was co-curator of the 5th Berlin Biennial. **Douglas Fogle** Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum, Los Angeles. **Yukie Kamiya** Chief Curator of the Hiroshima City Museum of Contemporary Art, Japan. **Inés Katzenstein** independent curator and Director of the Art Department at the Universidad Torcuato Di Tella in Buenos Aires. **Chus Martínez** Chief Curator of the Museu d'Art Contemporani de Barcelona. **Kitty Scott** Director of Visual Arts, the Banff Centre, Canada. **Debra Singer** Director and Chief Curator of The Kitchen, New York and co-curator of the 2004 Whitney Biennial. **Adam Szymczyk** Director of Kunsthalle Basel. **Catherine Wood** Curator of Contemporary Art and Performance at Tate Modern. **Tirdad Zolghadr** independent curator and writer based in Berlin.

