

Elliott Erwitt: Snaps

Texts by Murray Sayle and Charles Flowers

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AVAILABLE AGAIN

- The first comprehensive monograph covering the complete career of Elliott Erwitt (b.1928), one of the leading photographers of his generation, and an influential member of the Magnum photographic agency since 1954
- Offers a snapshot of the famous and the ordinary, the strange and the amusing over a 50-year period, through the lens of one of the period's finest image makers
- Contains over 200 previously unpublished photographs to reveal the extent of Erwitt's prolific photographic output
- Includes images of places, things, people and animals all over the globe, captured in Erwitt's unmistakable, often witty, style

One of the greatest image makers of his generation, Elliott Erwitt (b.1928) describes himself as 'a professional photographer by trade and an amateur photographer by vocation.' A member of Magnum since 1954, his camera has taken him all over the globe and his pictures have been the subject of many books and exhibitions worldwide. Artist and documenter, his work spans many traditions, subjects and approaches to photography.

