

SARA FANELLI

The Onion's Great Escape



280 x 205 mm
11 x 8 1/8 inches
68 pp
35 col illus.

Novelty – Activity

Paperback
with die cuts
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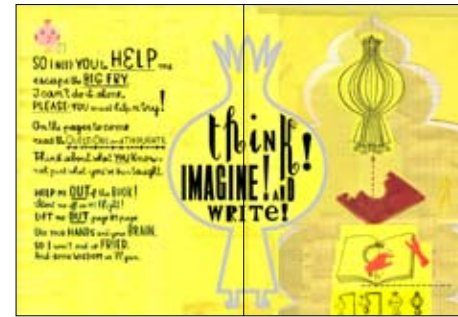
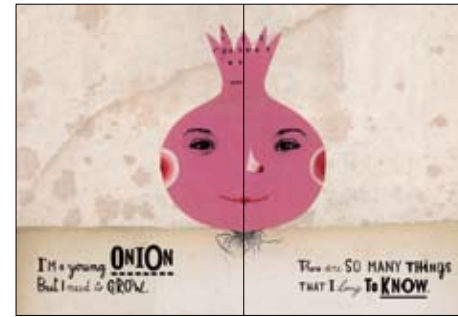


- An inquisitive and thoughtful young onion is desperate to escape the sharp kitchen knives and the 'BIG FRY' – she needs your help!
- *The Onion's Great Escape* asks young readers to help the onion break free by adding their own thoughts, illustrations and solutions to its vibrant pages, finally pressing a three-dimensional character right out of the book
- Encourages young children to be imaginative and think about complex issues in unexpected ways
- The first in a series of 'disappearing books' that ask readers to create an entirely different book from the one they started with

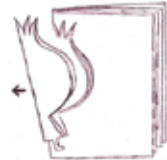
Sara Fanelli was born in Florence. She has been working in London as a designer and illustrator since graduating from the Royal College of Art in 1995. Fanelli has written and illustrated a number of children's books (including *Pinocchio*, *Dear Diary* and *Mythological Monsters*) and her work has been exhibited around the world. She has twice been the overall winner of the Victoria & Albert Museum's illustration award and been awarded two D&AD pencils.



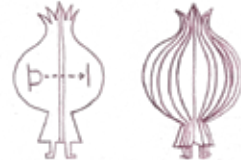
There is an ONION
trapped in this BOOK!



AS YOU WORK YOUR WAY through the BOOK, TEAR ALONG the PERFORATED lines and POP OUT the ONION, page BY page.



When you reach the END you can FREE the ONION COMPLETELY. You may NEED to ASK someone FOR HELP - there ARE MANY PAGES to the ONION so IF any BREAK during HER ESCAPE, don't WORRY.



FINALLY, FOLD the FIRST and LAST pages of the ONION together and INSERT the little TAB into the SLOT.

