

Diener & Diener

Roger Diener, Joseph Abram, Martin Steinmann

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- **The only available monograph on the internationally acclaimed architecture practice of Diener & Diener**
- **Features Diener & Diener's best-known projects, such as the Novartis Forum 3 in Basel and the Swiss Embassy in Berlin, as well as smaller but equally beautiful projects including the 1998 Swiss Pavilion at the Frankfurt Book Fair**
- **Includes Roger Diener's selection of over 40 projects, drawn from over 30 years of practice, each described in detail and illustrated with a wealth of never-before-published visual material taken from Diener & Diener's archives**
- **Contains essays by Martin Steinmann and Joseph Abram illuminating the important ideas about history, urbanism and Modernism that lie behind Diener & Diener's architecture, as well as Roger Diener's own writing**

Roger Diener (b.1950) is the principle of Diener & Diener, the architecture firm established by his father, Marcus Diener, in 1948. He has taught at ETH Zurich, where he is a tenured professor for architecture and design, since 1999, and he has been a visiting professor at Harvard's Graduate School for Design, the School of Architecture in Vienna, and the Royal Danish Academy of Fine Arts in Copenhagen. He has won the Médaille d'Or from the Académie Française among many other awards. **Joseph Abram** is a Swiss author and architectural historian who has written widely on modernist architecture. He is a professor at the École nationale supérieure d'architecture de Nancy in France. **Martin Steinmann** is an architect and architectural historian. He is a professor of architecture at ETH Zurich and has taught at ETH Lausanne and MIT in Cambridge. He has written extensively on Swiss modernist architecture and particularly on the Ticino region.

