

# Alfred Brendel: Playing the Human Game

Collected Poems of Alfred Brendel

186 x 110 mm  
7 3/8 x 4 3/8 inches  
600 pp  
34 col illus.

**Hardback**

978 0 7148 5986 6

£ 24.95 UK  
\$ 39.95 US  
€ 35.00 EUR  
\$ 45.00 CAN  
\$ 59.95 AUS

**Published  
January 2011**



9 780714 859866

- Alfred Brendel is one of the greatest living pianists of our time, renowned for his masterly interpretations of Haydn, Mozart, Beethoven, Schubert and Liszt
- *Playing the Human Game* is his first and most comprehensive collection of poems in English, appearing here alongside their original German versions
- Brendel's poetry presents a world of enchanting humour, music and madness, which has drawn praise from the playwright Harold Pinter and former Poet Laureate Andrew Motion among many others
- Beautifully illustrated with artworks that have inspired Brendel and his poetry
- Containing over 200 poems, *Playing the Human Game* features many previously unpublished works

**Alfred Brendel** (b.1931) was born in Moravia (now part of the Czech Republic), and has lived in London since 1971. He is best known as one of the world's most widely respected pianists and classical recording artists. Writing has long been a *violon d'Ingres* for Brendel and he has published a number of volumes in German and English including *One Finger Too Many* and *Cursing Bagels*.

