

Paweł Althamer

Survey by Roman Kurzmeyer, Interview by Adam Szymczyk, Focus by Suzanne Cotter, Writings by Paweł Althamer

290 x 250 mm
11 3/8 x 9 7/8 inches
160 pp
130 col, 20 b&w illus.

Hardback

978 0 7148 6085 5

£ 27.95 UK
\$ 45.00 US
€ 39.95 EUR
\$ 59.95 CAN
\$ 59.95 AUS

Published
May 2011



9 780714 860855

- Polish artist Paweł Althamer (b.1967) is a noted explorer of the social and communicative powers of art
- Althamer trained as a sculptor, and his work often incorporates depictions of the human form but just as often incorporates living people – sometimes even the viewers themselves
- High-profile public works have included *Real Time Movie* (2007), a 'directed reality' performance in London starring Jude Law, and *Balloon* (2007), a 20-metre inflatable nude self-portrait flying over Milan
- Althamer's work has been featured in major museums around the world, including Tate Modern in London, the Centre Pompidou in Paris, the New Museum in New York, and at major international exhibitions such as Skulptur Projekte in Münster (2007), the Istanbul Biennial (2006) and Documenta 10 (1997)

Roman Kurzmeyer is a curator and art historian based in Switzerland. His books include *Harald Szeemann: With Through Because Towards Despite* (2007), a major monograph on the influential Swiss curator. Adam Szymczyk is the Director of Kunsthalle Basel. Formerly Curator at the Foksal Gallery Foundation, Warsaw, he was co-curator of the 5th Berlin Biennial (2008) and one of the ten curators of Phaidon's *Creamier* (2010). Suzanne Cotter is Curator of Exhibitions at the Guggenheim Abu Dhabi. From 2002 to 2010 she was Senior Curator of Modern Art Oxford, where her exhibitions included 'Mike Nelson: Triple Bluff Canyon' (2004), 'Out of Beirut' (2006) and 'Paweł Althamer: Common Task' (2009).

