

The Misfits

Story of a Shoot

Photographs by Magnum photographers, with text by Serge Toubiana and an interview with Arthur Miller

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NEW IN PAPERBACK

- Documents the making of the legendary film *The Misfits* (1961), directed by John Huston
- An intimate portrait of its stars Marilyn Monroe, Clark Gable and Montgomery Clift – three of the most charismatic actors of all time
- Contains 200 exclusive images by nine of the most famous Magnum photographers, including Henri Cartier-Bresson, Eve Arnold and Elliot Erwitt, who had exclusive access to the shoot
- An essay by Serge Toubiana accompanies a revealing interview between himself and the film's scriptwriter Arthur Miller

Arthur Miller was one of America's leading dramatist. His plays include *Death of a Salesman* (1940), *The Crucible* (1953) and *A View From the Bridge* (1955). He is also the author of a novel, *Focus* (1945), and several non-fiction works. Miller adapted the screenplay for *The Misfits* from his own short story. Serge Toubiana is Director General of *La Cinémathèque Française*. He is also the co-author of several books about the cinema, including the biography *Truffaut* (1999).

