

Live Forever: Elizabeth Peyton

Laura Hoptman, Iwona Blazwick, John Giorno

296 x 225 mm
11 3/8 x 9 3/8 inches
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NEW IN PAPERBACK

- American painter Elizabeth Peyton (b.1965) is best known for her unmistakable portraits of musicians, fashion icons and subculture luminaries
- Newly available in paperback, *Live Forever* documents Peyton's works from her entire career and includes magazine clippings, historical paintings and unpublished snapshots from her personal archive, along with detailed commentaries on the individual works
- Peyton's paintings exemplify new ideas of masculinity while offering a seductive record of an ephemeral scene, updating David Hockney's intimate 1960s Pop draughtsmanship for the present day
- Works by Peyton can be found in major collections around the world, including the Museum of Modern Art, New York, Kunstmuseum Wolfsburg, Germany, and the Centre Pompidou, Paris

Iwona Blazwick is Director of the Whitechapel Art Gallery, London, formerly Commissioning Editor of Contemporary Art at Phaidon Press. John Giorno is a poet, performance artist and AIDS activist and fundraiser whose collaborators have included William Burroughs, Patti Smith, Laurie Anderson and Robert Mapplethorpe. Laura Hoptman is Curator in the department of painting and sculpture at the Museum of Modern Art. Previously she was Senior Curator at the New Museum, where her exhibitions included 'Tomma Abts' (2008), 'Live Forever: Elizabeth Peyton' (2008) and 'Brion Gysin: Dream Machine' (2010).

